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ID		5264				
Grantee Name		KNHC-FM				
City		Seattle				
State		WA				
Licensee Type		Local Authority				
1.1 Employment of F	ull-Time Radio E	mployees			Jump to question: 1	.1 🔽
	I female employees	DIO employees in the gr , the second grid include sabilities.		s,	_	
1.1 Employment of F	ull-Time Radio E	mployees			Jump to	question: 1.1
Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000					1	1
Managers - 2000						0
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100					1	1
Craftspersons (Skilled) - 5200						0
Operatives (Semi- Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	2	2
1.1 Employment of F	ull-Time Radio E	mployees			Jump to	question: 1.1
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000						0
Managers - 2000				1	1	2
Professionals - 3000						
						0
Technicians - 4000						0
Technicians - 4000 Sales Workers - 4500						
						0
Sales Workers - 4500 Office and Clerical -						0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled)						0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi-						0 0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) -						0 0 0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500						0 0 0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500					Jump to question: 1	0 0 0 0 0 0
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / Joint Employee						
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total  1.1 Employment of F Major Job Category / Job Code / Joint Employee Officials - 1000					Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / Job Code / Johnt Employee Officials - 1000 Managers - 2000					Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / John Code /					Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / Jobic Code / Jobic Code / John Category / Job Code / John Code / John Category / Job Code / John Code					Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / Jobit Employee Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500	ull-Time Radio E				Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Joint Employee Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 510	ull-Time Radio E				Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Job Code / Joint Employee Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 510 Craftspersons (Skilled) -	ull-Time Radio E				Jump to question: 1	
Sales Workers - 4500 Office and Clerical - 5100 Craftspersons (Skilled) - 5200 Operatives (Semi- Skilled) - 5300 Laborers (Unskilled) - 5400 Service Workers - 5500 Total 1.1 Employment of F Major Job Category / Joint Employee Officials - 1000 Managers - 2000 Professionals - 3000 Technicians - 4000 Sales Workers - 4500 Office and Clerical - 510	ull-Time Radio E  0  5200 d) - 5300				Jump to question: 1	

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Service Worke	rs - 5500										]		
Total										С			
1.1 Employm	1.1 Employment of Full-Time Radio Employees  Jump to question: 1.1 🔽												
Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).													
1.2 Major Programming Decision Makers  Jump to question: 1.2 🔻													
Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.													
1.2 Major Programming Decision Makers  Jump to question: 1.2 🔽													
Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?  1.2 Major Programming Decision Makers													
1.2 Major Pro	ogrammi	ng Decision N	lakers						Jump to que	stion: 1.	2 🗸		
	A	African merican	Hispani	С	Native American	Asia	an/Pacific	Non	White, -Hispanic		Total		
Female Major											0		
Programming Decision Makers													
Male Major Programming Decision Makers							1		1		2		
Total		0	(		0		1		1		2		
1.3 Employm	ent of P	art-Time Radi	o Employee	s					Jump to questio	n: 13 k	 ਗ		
includes all fen	nale emple	r of PART-TIME oyees, the second all persons with	nd grid includ			grid					_		
1.3 Employm	ent of P	art-Time Radi	o Employee	s					Jur	mp to qu	estion: 1.3 🗸		
Major Job Ca	togory /	Africa America		Hispanic		Native	Asian/P	acific	Wh Non-Hispa		,		
Job Code		Female		Females		emales		nales	Fema		Tota	1	
Officials - 1000										_	0		
Managers - 20			_							_	0		
Professionals -										2	2	_	
Technicians - 4 Sales Workers			-							_	0	_	
Office and Cler			-							1	1	_	
5100 Craftspersons - 5200											0	_	
Operatives (Se skilled) - 5300	emi-										0	]	
Laborers (Unsl	killed) -										0	ĵ	
Service Worke	rs -										0	ī	
5500 Total			0	0		0		0		3	3	- -	
												1	
1.3 Employm	ent of P	art-Time Radi Africa		S		Native			Jui <b>Wh</b>		estion: 1.3		
Major Job Ca Job Code	tegory /	America	ın	Hispanic Males		erican Males	Asian/P	acific Males	Non-Hispa		Tota	ıl	
Officials - 1000	)										0	ì	
Managers - 20	00										0	1	
Professionals -	3000									3	3		
Technicians - 4	1000										0		
Sales Workers											0		
Office and Cler 5100	rical -										0	1	
Craftspersons - 5200	(Skilled)										0	]	
Operatives (Se skilled) - 5300	emi-										0	1	
Laborers (Unsl 5400											0	]	
Service Worke 5500	rs -										0	4	
Total			0	0		0		0		3	3		
1.3 Employm	ent of P	art-Time Radi	o Employee	s					Jump to questio	n: 1.3	<u> </u>		
Major Job Ca Job Code	tegory /								ersons with Di		_		

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Officials - 1000								
Managers - 2000								
Professionals - 3000								
Technicians - 4000								
Sales Workers - 4500								
Office and Clerical - 5100								
Craftspersons (Skilled) - 5	5200							
Operatives (Semi-skilled)	- 5300							
Laborers (Unskilled) - 540	0							
Service Workers - 5500								
Total								0
1.4 Part-Time Employr	nent						Jump to a	question: 1.4
Of all the part-time employ			now many worked I	ess than 1	5 hours per w	eek and how		
worked 15 or more hours	per week, but not t	ull time?						
1.4 Part-Time Employr	ment						Jump to o	question: 1.4 🔽
Number working less than	15 hours per wee	k						5
1.4 Part-Time Employr	ment						Jump to o	question: 1.4 🗸
Number working 15 or mo	re hours per week							1
1.5 Full-Time Hiring							Jump to o	question: 1.5 🔽
Enter the number of full-tir								<u> </u>
(Do not include internal pr	omotions, but do i	nclude em	ployees who chan	ged from p	art-time to ful	I-time status	during the f	fiscal year.)
1.5 Full-Time Hiring							Jump to	question: 1.5 🗸
No full-time employees we	ere hired (check he	re if appli	cable)					✓
1.5 Full-Time Hiring							Jump to o	question: 1.5 🗸
Major Job Category /								,
Job Code Officials - 1000	Minority Female	Non-	Minority Female	Min	ority Male	Non-Minor	ity Male	Total
Managers - 2000								0
Professionals - 3000								0
Technicians - 4000								
								0
Sales Workers - 4500								0
Office / Service Workers - 5100-5500								0
Total	0		0		0		0	0
1.6 Full-Time and Part	-Time Job Open	ings					Jump to o	question: 1.6 🔽
Enter the total number of t								
regardless of whether they whether it was filled by an the promotion of an emplo newly created position to l	y were filled during internal or an extend oyee who stays in o	the year. rnal cand essentially	If a job opening wa lidate. Do not include the same job but I	as filled du de as job d nas a diffe	ring the year, penings any prent title (i.e. v	include it reg positions crea where there w	gardless of ated throug	h ancy or
1.6 Full-Time and Part	-Time Job Open	ings					Jump to a	question: 1.6 🔽
Number of full-time and pa	-	-					[	1
1.7 Hiring Contractors							lump to	question: 1.7 🗸
During the fiscal year, did		ent contra	ctors to provide an	v of the fo	llowina servic	es?	Julip to t	question. 1.7 🗸
1.7 Hiring Contractors			,	,	3		lump to	question: 1.7 🗸
								ck all that apply
Underwritting solicitation r	elated activities							Ø
Direct Mail								
Telemarketing								
Other development activiti	ies							П
Legal services								
Human Resource services	•							
Accounting/Payroll								
Computer operations								
Website design								
Website content								
Broadcasting engineering								abla
Engineering								
Program director activities								

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Comments	3			✓
Question	Comment			
	June Fox was hired on the first day of the		leilson.	
	Emily Marley remains employed in this po Jon McDaniel remains employed in this po			
	Gregg Neilson retired from this position at			
	Richard Dalton remains employed in this p			
	Gregg Neilson retired at the end of FY15.			
	Jon McDaniel			
	Richard Dalton			
	Harmony Gonty and Cheyenne McKay su	pervise students on evenings and v	veekends.	
	Lane Schulz continues to be employed in	this position.		
	Gabriel Mines, Adrian Woods, and Ben M weekends. Due to state-mandated increase reduced the number of hourly emplyees n	se in hourly wages, we automated \$	nings and Sundays and	
	Adrian Woods was hired as a supervisor.			
	Melissa Orr and Ben Wyatt			
	Gray Miller Persh			
	Buzz Anderson			
	Peterson Sullivan is our independent audi	itor		
2.1 Avera	age Salaries FULL TIME EMPLOYEES	ONLY	Jump	to question: 2.1
		# of Employees	Avg. Annual Salary	Average Tenu
Chief Exec	cutive Officer	1.00	\$ 102,202	
Chief Exec	cutive Officer - Joint		\$	
Chief Oper	rations Officer		s	
	rations Officer - Joint		s	
			`	
	ncial Officer	1.00	\$ 57,184	
Chief Finar	ncial Officer - Joint		\$	
Publicity, P	Program Promotion Chief		\$	
Publicity, P	Program Promotion Chief - Joint		ş	
Communic	cation and Public Relations, Chief		\$	
Communic	cation and Public Relations, Chief - Joint		\$	
Programmi	ing Director	1.00	\$ 44,558	
Programmi	ing Director - Joint		ş	
Production	ı, Chief		\$	
	n, Chief - Joint		s	
Executive I			s	
	Producer - Joint			
	Froducer - Joint		\$	
Producer			\$	
Producer -	Joint		\$	
Developme	ent, Chief		ş	
Developme	ent, Chief - Joint		\$	
Member Se	ervices, Chief		\$	
Member Se	ervices, Chief - Joint		\$	
Membersh	ip Fundraising, Chief		ş	
Membersh	ip Fundraising, Chief - Joint		s	
	ndraising, Chief			
	ndraising, Chief - Joint		•	
	-		\$	
	ındraising, Chief		\$	
Auction Fu	ındraising, Chief - Joint		\$	
Underwritir	ng, Chief		\$	
Underwritir	ng, Chief - Joint		\$	
Corporate	Underwriting, Chief		\$	
Corporate	Underwriting, Chief - Joint		\$	
	n Underwriting, Chief		\$	
Foundation				
	n Underwriting, Chief - Joint			
Foundation	-		\$	
Foundatior Governme	nt Grants Solicitation, Chief		\$	
Foundatior Government Government	-	1.00	\$ \$ \$ \$ 51,172	

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Engineering C	hief		\$	
Engineering C	hief - Joint		ş	
Broadcast En	gineer 1		\$	
Broadcast Eng	gineer 1 - Joint		ş	
Production En	gineer		s	
Production En				
			•	
	ellite and Tower Maintenance, Chief		\$	
Facilities, Sate	ellite and Tower Maintenance, Chief - Joint		\$	
Technical Ope	erations, Chief		\$	
Technical Ope	erations, Chief - Joint		ş	
Education, Ch	ief		\$	
Education, Ch	ief - Joint		ş	
Information Te	echnology, Director		\$	
Information Te	echnology, Director - Joint		ş	
Volunteer Coo	ordinator		s	
	ordinator - Joint			
			9	
	nt Affairs Director		\$	
News / Currer	nt Affairs Director - Joint		\$	
Music Director	1		\$	
Music Libraria	n/Programmer		\$	
Announcer / C	On-Air Talent		ş	
Announcer / C	n-Air Talent - Joint		\$	
Reporter			s	
Reporter - Joi	nt		s	
Public Informa			s	
	ation Assistant - Joint			
			\$	
Broadcast Su	<del></del>		\$	
Broadcast Su	pervisor - Joint		\$	
Director of Co	ntinuity / Traffic		\$	
Director of Co	ntinuity / Traffic - Joint		\$	
Events Coord	inator		\$	
Events Coord	inator - Joint		\$	
Web Administ	rator/Web Master		ş	
	rator/Web Master - Joint		s	
Total		4.00	\$ 255,	116 42
Comments		4.00	233,	42
Question	Comment			
	June fox			
	Emily Marley			
	Jon McDaniel Jon was listed as Music Director in la Richard Dalton Richard was listed as Program Dire		survey.	
3.1 Governii	ng Board Method of Selection			Jump to question: 3.1 🗸
Enter the num ex-officio men	ber of governing board members (including the chain nbers) who are selected by the following methods:	person and both vo	ting and non-voting	
3.1 Governii	ng Board Method of Selection			Jump to question: 3.1
Ex-Officio (Au	tomatic membership because of another office held)			
	ng Board Method of Selection			
				Jump to question: 3.1
	government legislative body (including school board) nment official (e.g. governor)			1
3.1 Governii	ng Board Method of Selection			Jump to question: 3.1
	mmunity/membership			7
3.1 Governi	ng Board Method of Selection			lump to question: 2.4
	specify below)			Jump to question: 3.1
	ng Board Method of Selection			Jump to question: 3.1
2400	on Board Mathad of Cal41			
	ng Board Method of Selection			Jump to question: 3.1
	ard of directors itself (self-perpetuating body)			
J. i Governii	ng Board Method of Selection			Jump to question: 3.1

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Total numbe	er of board members (	Automatic total of the	above)			8
3.2 Govern	ing Board Member	rs			Jump to question:	3.2 🗸
			of your governing boa	ard by gender. Please		
_	overning board memb	-				
	ing Board Member		tions and Definitions"	in the Employment su	Jump to question:	3.2
			delle dila Bellindelle	iii ulo Employmoni od		
	iing Board Member African American	Hispanic	Native American	Asian / Pacific	Jump to que White, Non-Hispanic	estion: 3.2
Female Board Members	Silvaii Alliericali	Thispanic		1	3	4
Male Board Members	1	1	0	0	2	4
Total	1	1	0	1	5	8
3.2 Govern	ning Board Member	rs			Jump to question:	3.2 🗸
Number of V	acant Positions					
3.2 Govern	ning Board Member	rs			Jump to question:	3.2 🔽
Total Number	er of Board Members (	(Total should equal th	e total reported in Que	estion 3.1.)		8
3.2 Govern	ning Board Member	rs			Jump to question:	3.2 🗸
Number of E	Soard Members with d	isabilities				
Comments	0					
Question	Comment All Board mem	nbers will be up for re-	election in FY17.			
4.1 Commi	unity Outreach Act				lump to question:	41 🔽
Did the gran	t recipient engage in a	any of the following co			Jump to question: ne outreach activity have a spe	ecific,
formal comp	onent designed to be	of special service to e	either the educational	community or minority	and/or other diverse audience	es?
4.1 Commi	unity Outreach Act	ivities			Jump to question:	
Produce pub	olic service announcer	mnts?				Yes/No Yes
Did the publ	ic service announcem		formal component des	igned to be of special	service to the educational	Yes
community?		ents have a specific.	formal component des	igned to be of special	service to the minority	Yes
community a	and/or diverse audiend	ces?				
	-	· -	unity bulletin board, so		nonprofit agencies)?  no of special service to the	Yes Yes
educational	community?					
minority con	nmunity and/or diverse	e audiences?			e of special service to the	No
			al or national program ecific, formal compone	=	necial service to the	No No
educational	community?	,		ū	•	
	mational programming and/or diverse audiend		ecific, formal compone	ent designed to be of s	pecial service to the minority	No
Host commu	inity events (e.g. bene	efit concerts, neighbor	hood festivals)?			Yes
	=		=		e educational community?	No
diverse audi		specific, formal comp	orient designed to be	or special service to the	e minority community and/or	Yes
	-	-	community-based con			Yes
community?		nt nave a specific, for	nai component design	ed to be of special sel	vice to the educational	No
	lly created web conter and/or diverse audiend		nal component design	ed to be of special ser	vice to the minority	Yes
Partner with district)?	other community age	ncies or organizations	(e.g., local commeric	al TV station, Red Cro	oss, Urban League, school	Yes
Did the partr	nership have a specific	c, formal component of	designed to be of spec	ial service to the educ	ational community?	Yes
Did the partr audiences?	nership have a specific	c, formal component of	lesigned to be of spec	ial service to the mino	rity community and/or diverse	Yes
Comments						
			specifically designed	to be of special service	e to the	
5.1 Radio I	Programming and I	Production			Jump to question:	5.1 🗸
	and Definitions:				camp to question.	···
5.1 Radio I	Programming and I	Production			Jump to question:	5.1
(For purpose		ramming intended for	national distribution is		I the grant recipient complete to the ming distributed or offered for	this year?
5.1 Radio I	Programming and I	Production			Jump to question:	5.1
		Fo	r National Distribution	n For Local Dist	ribution/All Other	Total
	uncer in studio playing musical recording)	g principally a			8,550	8,550

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As if said or Programming and Production  As a proportion of the Control of the C									
The control produce of the control produces on the produced of the control produces of the control produces on the produced of the control produces on the produces of the produces on the produces on the produces on the produces of the produces on the produces on the produces on the produces of the produces on the produces on the produces on the produces of the produces on the produces on the produces on the produces of the produces on the produces on the produces of the produces of the produces on the produces of	performances, interviews, and disci form of extended coverage and bro	ussions, in the padcast time			5	5			
Note that the process of personal process on a personal process on an expert of process on an exper	News and Public Affairs (includes recoverage of news events, such as by a newsroom, and public issues-	egular that produced driven listener			181	181			
Morphic final spores and eligipos — De NOT   Table of Programming and Production  A risk final being by the production of the production o	Documentary (includes highly prodistand alone or series of programs, devoted to in-depth investigation, e examination of a single or related n	uced longform principally exploration, or			0	0			
1. If action Programming and Production  A region of a financial region of a distance production during the year thy about low many was a encody-without or storage presentine in profitical reference to the production of the programming and Production  A large type programming and type programming type and type programming and type	All Other (incl. sports and religious	— Do NOT			0	0			
Due de al faction for des participation durage les services from security of the production of the pr	Total		0		8,736	8,736	1		
Due de a placido filosope de projución filo	5.1 Radio Programming and P	roduction				estion: 51			
A Talling Public Ratio Story  In Ratio Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Story  In Ratio Ratio Ratio Story  In Ratio Ratio Ratio Ratio Story  In Ratio	Out of all these hours of station pro	oduction during the year			group memb	er in principal			
Sometials Comment  We changed our arts and culture programming bit is else fell maintained.  We increased the amount and type of news and public affairs programming due, in large part, to make alreading of shorts from the collection of the programming due, in large part, to make alreading of shorts from the collection of shorts from	5.1 Radio Programming and P	roduction			Jump to qu	estion: 5.1			
The program day to allow the tracker understands and evaluation and evaluation and evaluation of the program day to allow the tracker understands and the program day to allow the tracker understands and the program day to allow the tracker understands and the evaluation of the section is to give ayou an apportunity to be live and your manurally study the darking was been expended in a discrete command.  Some program of this section is to give ayou an apportunity to be live and your manurally study the darking was been expended in a discrete command.  Joint Eleanese Cleanese that have filed a 2016 Local Command and the program of the program o	Approx Number of Original Program	m Hours				0			
The groups of this earlier is to grip ayour an opportunity to be the studies by on the engage of the individual properties by coldinary lay growings provided, and this local value and impact of providing lay growings provided, and this local value and impact of the provided of the prov	Question Comment  We changed our arts at the program day to allo  We increased the amounts.	w for broader audience unt and type of news ar	e exposure to the inform	mation.					
The groups of this earlier is to grip ayour an opportunity to be the studies by on the engage of the individual properties by coldinary lay growings provided, and this local value and impact of providing lay growings provided, and this local value and impact of the provided of the prov	6.1 Telling Public Radio's Stor	ry			Jump to au	estion: 6.1			
1. Decribe your overall pools and sponsed to address identified community issues, needs and identified the events as the ambiguited man goal and the choice of segment is designed to the pools and the events and the	community about the activities you needs by outlining key services pro those services. Please report on ac Responses may be shared with Co to post a copy of this report (Sectio (10) days after the submission of the report in an "About" or similar s	have engaged in to ado poided, and the local val ctivities that occured in longress or the public. G on 6 only) to their websit he report to CPB. CPB rection on your website.	dress community llue and impact of Fiscal Year 2016. frantees are required te no later than ten recommends placing This section had	Content and Services Reporequirement for TV CSG prequirement for TV CSG fundone so in the correspondi long as all of the questions they relate to radio operatic must include the date the rCPB along with the TV Grain Content of the corresponding to the true of the corresponding to t	ort as part of nding may s ng question below were ons in such eport was si	meeting the tate they have s below, so addressed as report. You ubmitted to			
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News Director										
Assistant News Director										
Managing Editor										
Senior Editor										
Editor										
Executive Producer										
Senior Producer										
Producer										
Associate Producer										
Reporter/Producer										
Host/Reporter										
Reporter										
Beat Reporter										
Anchor/Reporter										
Anchor/Host										
Videographer										
Video Editor										
Other positions not already accounted for										
Total	0	0	0		0	0	0	0	0	

Comments Question

No Comments for this section

Comment